Year 9

Knowledge	Skills
• Narrative structure • Genre study – The Gothic • Understanding and responding to short stories • Character development and creation • How authors create tension and fear in writing in their writing • How meaning is shaped through language choice • How meaning is shaped in poetry • How poetry can convey big ideas • The purpose of writing • The written form – article/speech/guide etc • Analysing texts at word and sentence level • Respond to a variety of non-fiction texts • Create pieces of non-fiction creative writing confidently • Writing for a ranger of audiences and purposes • Respond to a variety of reading question types. • How writers use language to create mood and atmosphere • Respond to an anthology of fiction extracts with confidence	• Analysing fictional texts at word and sentence level • Analysing non -fiction texts at word and sentence level • Discussing writer's intention and reader reaction with confidence. • Commenting on how writers make readers feel • Using language to create a distinct mood and atmosphere in writing • Using language to create specific tones in writing • Writing for a range of purposes and audiences • Writing in a range of styles • Begin writing with a growing flair and increased confidence • Embedding quotations • Crafting personal responses to both fiction and non-fiction texts • Analysis of poetry • Comparison of poems • Sustaining a discussion with a group • Develop the skill to argue a point/perspective in a diplomatic and constructive way • Creating a range of fictional pieces that span across genres

	Term 1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b
Content	'Exploring the Gothic' Reading a range of gothic literature and creating gothic fiction.	Gothic Poetry Reading and responding to a range of Gothic poems Pre- 20th century poetry.	'Wild World' – Non-Fiction reading.	'Wild Weather – when nature attacks' Non-Fiction writing.	'Fiction Through Time' How Characters are created and interpreted.	'Fiction Through Time' – The writers craft, mood and atmosphere.
Skills	Analysing language at word and sentence level Understanding and commenting on the conventions of gothic literature and how this appeal to/impacts the reader Understand the writer's intention and the reaction that this can illicit from a reader. Confidently comment on the reactions of a reader based on what has been read. Understand how motifs and symbols are used in gothic fiction to create fear and tension	Reading and annotating poems thoughtfully, picking out key vocabulary and language choice. Comment on the poet's choice of language and the possible meanings behind it. Comment on and consider the writers intention and the readers reaction. To respond to poetry thoughtfully, exploring multiple interpretations in responses. Analysis of poems at both word and sentence level, linking analysis to genre and themes. Comparison of two poems from the 19th century.	Respond to a variety of reading questions focused on non-fiction texts Complete and develop confidence with locate and retrieve style questions Summarise a variety of texts with confidence Be able to explain words and concepts clearly in own words Be able to respond to how does the writer and what impression style questions Synthesise a variety of non-fiction texts with confidence	Make effective use of non-fiction texts as a stimulus for own work Create a variety of non-fiction pieces Adapt writing for a range of audiences and purposes Produce pieces of writing that is designed to inform and entertain an audience Make use of appropriate literary technique with accuracy and confidence Show an awareness of how writing can create bias Develop a sophisticated vocabulary, using a	Respond to an anthology with confidence rather than a singular text. Show a clear understanding of how writers create and shape characters. To comment on how characters are presented and how this influences the readers perception of them. Analyse the language used to describe and portray characters and comment on how this influences the readers reaction. Explore how language choice impacts the ways	Respond to an anthology with confidence rather than a singular text. Show a clear understanding of how writers create and shape atmosphere in their writing. To comment on how mood and atmosphere is created and how this influences the reader. Analyse the language used to create mood and atmosphere and comment on how this influences the readers reaction. Explore how writers use mood and atmosphere to create an emotional response in their readers.

		To understand 19th century fiction and comment on the writers craft with confidence To respond thoughtfully to a piece of gothic fiction Making use of the conventions of gothic literature to craft own stories To make carefully considered vocabulary choices in writing To make use of sentence structure, vocabulary and literary technique in own writing with flair and confidence.	Explore the similarities and differences between two gothic poems and explore the meaning behind them. Organising ideas into a logical essay that has a clear thesis and vision. Begin to analyse language in depth, probing the subtext with increasing confidence.	Confidently compare a variety of non-fiction texts Analyse the writers use of language at word and sentence level Comment on techniques used by writers to achieve particular effects with accuracy and confidence When responding to language questions successfully embed quotations.	variety of tier 2 words in writing Show an awareness of how technique and vocabulary can influence the way our writing is perceived Identify the features of different forms of writing with accuracy and confidence	in which characters are perceived by audiences. Comment on how characters actions impact the way they are received and explore the writer's intention behind this. Continue to analyse texts at word and sentence level and to pick up on specific examples of the authors vocabulary to support points. Continue to develop analysis, ensuring that it is sustained and that inferences are accurate and insightful. Continue to embed quotations in analysis.	Identify shift in mood and atmosphere and confidently explore the intention behind such changes. Continue to analyse texts at word and sentence level and to pick up on specific examples of the authors vocabulary to support points. Continue to develop analysis, ensuring that it is sustained and that inferences are accurate and insightful. Create meaningful responses to texts and probe the sub-text with confidence. Continue to embed quotations in analysis.
	Assessment	How is fear and tension created in 'The Red Room'(R) Writing the opening to a gothic story (W)	Writing an appreciation of 'Porphyria's Lover' (R) Written comparison of two gothic poems (R)	Respond to a synthesis question. (R) Respond to a what impression question (R)	Writing an article (W) Writing a speech (W)	How is a character presented (R) Group discussion of multiple characters and their presentation(S&L)	How does the writer create mood and atmosphere in the extract? (R) Creative writing – 500-word dystopian story (W)