Year 7	Knowledge				Skills		
	• Grammatical structures • Sentence structures • Narrative structure • Character development and creation • Analysing texts at word and sentence level • What makes a great speech • How language can be persuasive • What poetry is/forms of poetry				• Identifying grammatical features/structures • Identify sentence structure and varying sentence structure in my writing. • Analysing fictional texts at word and sentence level • Analysing non -fiction texts at word and sentence level • Discussing writer's intention and reader reaction with confidence. • Identifying and using persuasive technique accurately and appropriately. • Embedding quotations • Crafting personal responses to both fiction and non-fiction texts		
		Term 1a	**Term 1b**	**Term 2a**	**Term 2b**	**Term 3a**	**Term 3b**
	Content	'Me by Me' autobiographical writing Grammar and sentence structure recap Word classes	'Myths and Legends' reading and understanding Greek myths. Legends around the world.	Non-Fiction reading and writing. 'Sustainability and conservation'	Class novel 'Cirque du Freak' by Darren Shan.	Introduction to poetry	Introduction to Shakespeare
	Skills	Identify grammatical structures and the role they play in writing and speech. Able to identify the different sentence structures and use them for effect in writing. Show an understanding of the features of a speech and what makes a good speech. Produce and deliver a speech for a small group. Understanding the features and format of a recount. Produce a recount that is entertaining to read and shows originality in writing. Make carefully considered choices in regard to vocabulary and sentence structure. Provide detailed and effective feedback to peers.	Read and respond to a variety of myths and legends from both Ancient Greece and the modern world. Show an understanding of how writers use language to present characters and how this influences the readers perception of them. Be able to comment on the use of language when responding to a question about character. To understand character motivations and feelings and respond to texts with empathy. Produce a piece of writing that is thoughtful and considered, using information from a text to inform what is written. Embed quotations in written responses to the text.	Understanding the convention of no0n-fiction writing and writing for a specific purpose. Show an understanding of persuasive techniques and how they can be used to create meaning and influence thought. Identify and comment on the use of persuasive technique in writing. Respond to a piece of non-fiction writing, identifying the writers' intention. Identify techniques and language used by a writer and comment on why this is persuasive and the effect it has on a reader. Make effective use of persuasive technique in a group discussion setting.	Show an understanding of narrative structures and how stories are created. Be able to comment on how characters are created and presented and how this influences the readers perception of them. Understand how context can impact/influence a novel. Comment on language choice, the writers' intention and reader reaction. Respond to questions on character/setting using evidence to support arguments. Embed quotations in written responses to the text. Respond to the text as a whole to produce a piece of persuasive writing.	Read and respond to a range of poems centred on the theme of nature. Explore how nature is presented in a range of poems. Develop analysis and produce a piece of writing that shows a thoughtful response to a poem. Compare and contrast poems in a discussion with a peer Show an understanding of a poets use of language, structure and form. Engage with the context of a poem, including the context of the poet and their life. Use embedded quotations effectively in written responses.	Show an understanding of Early Modern English and how language has evolved. Show an understanding of the context in which Shakespeare was writing: Life in the late 1500's and 1600's. The role religion played in society. The role of the monarchy (Elizabethan and Jacobean) and how this influenced theatre. The role of women in the theatre. Be able to read and engage with a variety of extracts from Shakespeare's plays and comment on the intention of the writer and reaction of a reader/audience. Make effective use of embedded quotations in a written response.

		Reflect on own work and respond to feedback effectively.					
	Assessment	Writing and delivering a speech titled 'Me by Me' (S&L) Write a recount of a time when you did something for the first time (W)	What impression do we get of the character Odysseus (R) Empathy letter to King Minos (W)	How does the writer question/ what impression question (R) Persuasive discussion – saving a single species (S&L)	Extract question (character focus) (R) Writing a review (W)	Appreciation of a poem (R) Paired discussion of two poems (S&L)	Extract question (R) Essay, the life and times of Shakespeare (W)